

FADE IN:

EXT. ACADEMY

The sun dawns behind the Academy, casting it in a golden light. We can hear the faint noises of several alarm clocks going off at once.

REIKO (V.O.)
What is a destiny?

FADE TO:

EXT. HILLS

The same sun pours light over the rolling hills of the countryside. Everything is quiet - peaceful.

REIKO
Is it something we are born to do -
or is it something we choose in
life?

FADE TO:

EXT. GRAVEYARD - MORNING

Close up on the grave of ALITA KAGEMURA. A bunch of flowers lays by the headstone.

REIKO (V.O.)
What happens to a destiny
incomplete?

FADE TO:

EXT. VILLAGE - DAY

The village is bustling with people, who are hurrying to get in their homes as rain begins to fall. REIKO KIMUSUME walks in between them, going in no particular direction.

REIKO (V.O.)
Does it just fade away?

Thunder booms in the sky, and lightning streaks in the air, illuminating Reiko's features.

CUT TO:

EXT. SNOWY MOUNTAIN

Reiko's face is pelted with snow and she looks half frozen. But still, she pushes herself onwards, her teeth barred as she thrusts the snow behind her.

(CONTINUED)

CONTINUED:

REIKO (V.O.)
Can a destiny be passed on?

CUT TO:

INT. ACADEMY DORM - EVENING

Reiko sits on a bed, a closed box in front of her.

REIKO (V.O.)
But more importantly...

Slowly, Reiko lifts the lid of the box and pulls out a picture on top - it's of Alita and Reiko. Reiko's face falls - and then she looks straight at the camera.

REIKO (CONT'D) (cont'd)
Can hers?

CUT TO:

EXT. SNOWY MOUNTAIN

Reiko and FRANKIE fight for their lives as a DEMON twice the size of them throws punch after punch at them.

CUT TO:

INT. MEDICAL BAY

ERIKA sits on the bed, cradling her younger sister MARIA in her arms. Both of them are crying freely.

CUT TO:

INT. FITZGERALD'S OFFICE

CERYs sits on the chair opposite GRACE FITZGERALD. The older watcher looks fuming and bangs her hand down on the table, making Cerys flinch.

CUT TO:

INT. PLANE

The plane shakes violently, sending Reiko tumbling out of her seat. DELANEY reaches out a hand to grab her whilst CHANTING under her breath.

CUT TO:

INT. CAVE

Slowly, SKYE, Delaney and SOFIA walk forwards. Skye points to the end of the cave and all three Slayers turn to look -

CUT TO:

INT. WAREHOUSE

Reiko drops down into a crouch and loosens two objects from her belt. As she pulls them free and flicks her hands - we see they are FANS. Her steely gaze doesn't wander as she leaps forward and -

CUT TO:

EXT. FIELD

Reiko stands alone in a corn field, her clothes torn and her hair a mess. Tears fall freely from her eyes.

BLACK OUT:

REIKO (V.O.)

Death doesn't always mean the end
of everything.

(beat)

You just have to have hope.

SLAYER ACADEMY

RETURNS MAY 6TH